

E COMINCIARONO A FAR FESTA

Inno dei Candidati 2018

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Flauto

Clarinetto in Sib

Violini

Violoncelli

Organo

♩ = 82

Detailed description: This block contains the first system of the musical score. It features five staves: Flauto (Flute), Clarinetto in Sib (B-flat Clarinet), Violini (Violins), Violoncelli (Violoncellos), and Organo (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 82. The Flauto part begins with a rest followed by a melodic line. The Clarinetto part plays a rhythmic accompaniment. The Violini and Violoncelli parts provide harmonic support. The Organ part features a complex accompaniment with chords and moving lines.

Fl.

Cl. Bb

Vni

Vc.

Org.

strofa A L'at - te - sa gio - io - sa del Re - gno che vie - ne è fe - sta che in - vi - ta

Detailed description: This block contains the second system of the musical score, including vocal parts and organ. It features five staves: Fl. (Flute), Cl. Bb (Clarinet B-flat), Vni (Violin), Vc. (Viola), and Org. (Organ). The key signature remains three sharps and the time signature is 2/4. The Fl. and Cl. Bb parts have rests. The Vni and Vc. parts play a melodic line with a repeat sign and a fermata. The Organ part provides accompaniment. Below the Vni and Vc. staves, the lyrics for 'strofa A' are written: 'L'at - te - sa gio - io - sa del Re - gno che vie - ne è fe - sta che in - vi - ta'. The organ part includes a triplet of eighth notes.

E COMINCIARONO A FAR FESTA

2
13

Fl.

Cl. B \flat

Vni

Vc.

13

3

3

Org.

13

a spe - ra - re con fe - de: _____ le an - ti - che pro - mes - se si

18

Fl.

Cl. B \flat

Vni

Vc.

18

3

Org.

18

com - pio - no in Cri - sto. A lui il no - stro gri - do: "Ri - tor - na, Si - gno - re!"

24

Fl.

Cl.B \flat

Vni

Vc.

24

strofa B *L'uo - mo per - du - to, sen - ten - do - si fi - glio,*

24

Org.

28

Fl.

Cl. B \flat

Vni

Vc.

28

3

co - min - cia - a spe - ra - re in Cri - sto fra - tel - lo.

S

L'ab-

C

L'ab-

T

8

B

L'ab-

Org.

28

Detailed description: This is a page of a musical score, measures 28 through 32. The score is for a choral and instrumental ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Violin (Vni), Viola (Vc.), Soprano (S), Alto (C), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4, which changes to 2/4 at the end of measure 32. Measure 28 starts with a treble clef and a key signature of three sharps. The flute part has a triplet of eighth notes in measure 29. The clarinet part has a long note in measure 28. The violin and viola parts have a melodic line starting in measure 29. The vocal parts (Soprano, Alto, Tenor, Bass) have rests until measure 31, where they enter with the lyrics 'L'ab-'. The organ part has a complex accompaniment throughout. The lyrics are 'co - min - cia - a spe - ra - re in Cri - sto fra - tel - lo.'.

33

Fl.

Cl. B \flat

Vni

Vc.

** omettere se il canto
viene eseguito a 4 voci*

33

S

C

T

B

brac - cio del Pa - dre, spe - ran - za_i - nat - te - sa, ra - du - na_o - gni

brac - cio del Pa - dre, spe - ran - za_i - nat - te - sa, ra - du - n_a_o - gni

L'ab - brac - cio del Pa - dre_in - at - te - sa, d'o - gni

brac - cio del Pa - dre, spe - ran - za_i - nat - te - sa, ra - du - na_o - gni

33

Org.

** omettere se il canto
viene eseguito a 4 voci*

38

Fl.

Cl.B \flat

Vni

Vc.

S

C

T

B

Org.

uo - mo al - la men - sa del per - do - no. "Il fi - glio per -

uo - mo al - la mens - sa del per - do - no, Il Fi - glio per -

uo - mo al - la men - sa del per - do - no,

uo - mo al - la men - sa del per - do - no, Il Fi - glio per -

uo - mo al - la men - sa del per - do - no, Il Fi - glio per -

43

Fl.

Cl. B \flat

Vni

Vc.

S

C

T

B

Org.

du - to_è tor - na - to_al - la vi - ta E CO - MIN - CIA - RO - NO_A FAR FE -

du - to_è tor - na - to_al - la vi - ta E CO - MIN - CIA - RO - NO_A FAR FE -

Il Fi - glio_è tor - na - to E CO - MIN - CIA - RO - NO_A FAR FE -

du - to_è tor - na - to al - la vi - ta CO - MIN - CIA - RO - NO_A FAR FE -

49

Fl.

Cl.B♭

Vni

Vc.

Alle strofe

S

STA. E CO-MIN - CIA - RO - NO_A FAR FE - STA.

C

STA. E CO - MIN - CIA - RO - NO_A - FAR FE - STA

T

8 STA, E CO-MIN - CIA - RO - NO A FAR - FE - STA.

B

STA. A FAR FE - STA.

Org.

Detailed description: This is a page of a musical score, page 49, featuring a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments include Flute (Fl.), Clarinet in B-flat (Cl.B♭), Violin (Vni), Viola (Vc.), Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Org.). The vocal parts (S, C, T, B) include Italian lyrics. The organ part is written in a grand staff. The page is divided into systems, with the vocal parts and organ part having their own systems. The lyrics for the vocal parts are: Soprano: STA. E CO-MIN - CIA - RO - NO_A FAR FE - STA.; Contralto: STA. E CO - MIN - CIA - RO - NO_A - FAR FE - STA; Tenor: 8 STA, E CO-MIN - CIA - RO - NO A FAR - FE - STA.; Bass: STA. A FAR FE - STA.

56

Fl.

Cl. B \flat

Vni

Vc.

Alla CODA (opzionale)

CODA

S

STA. E CO-MIN - CIA - RO - NO_A FAR FE - STA. E CO-MIN-

C

STA. E CO - MIN - CIA - RO - NO_A - FAR FE - STA. E CO - MIN -

T

8 STA, E CO-MIN - CIA - RO - NO E CO-MIN - CIA - RO - NO_A FAR FE -

B

STA. A FAR FE - STA, FE -

Org.

62 *allarg....*

Fl.

Cl.B \flat

Vni

Vc.

S

CIA-RO-NOA FAR FE - STA A FAR FE - STA. *Solo*

C

CIA - RO - NO_A FAR FE - STA, E CO - MIN - CIA - RO - NO_A FAR FE - STA.

T

8 STA, A FA - RE FE - STA.

B

STA, E CO - MIN - CIA - RO - NO_A FAR FE - STA, A FAR FE - STA.

Org.

allarg....

Detailed description: This is a page of a musical score, page 62, in the key of A major (indicated by four sharps). The score is for a vocal and instrumental ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Violin (Vni), Viola (Vc.), Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Org.). The vocal parts (S, C, T, B) have lyrics in Italian. The instrumental parts (Fl., Cl.B \flat , Vni, Vc., Org.) provide accompaniment. The tempo marking is *allarg....* (ritardando). The Soprano part includes a *Solo* marking. The Organ part also features a *allarg....* marking. The score is divided into measures, with measure numbers 62 and 63 indicated. The key signature is A major, and the time signature is common time (C).