

Non abbiate paura

Schl 295

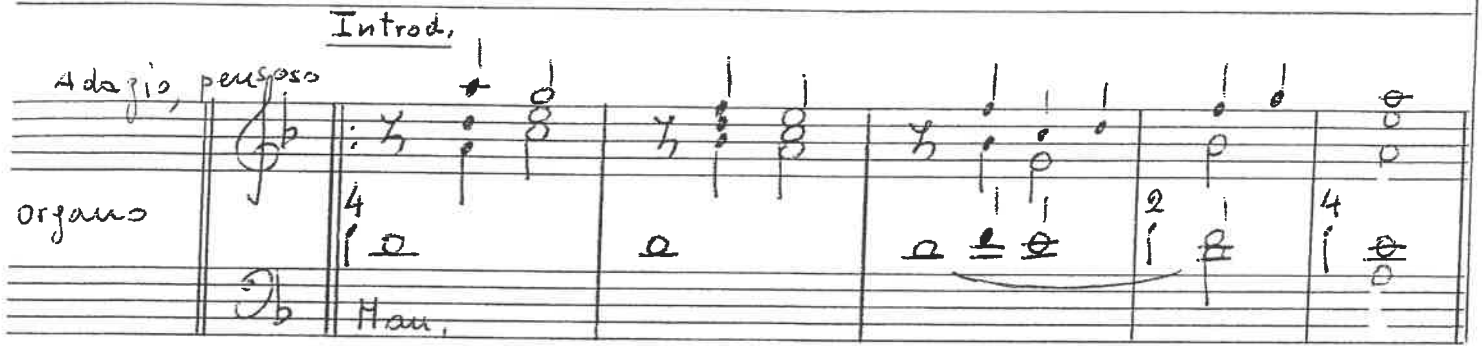
T Candidat. 2006
M Emanuele VIANELLI
(24/8/2005)

Canto dei Candidati 2006

Introd.

Adagio, pensoso

Organo



Solo

Mandat. su acque ris-chio se, | soli, nella notte del vento con-

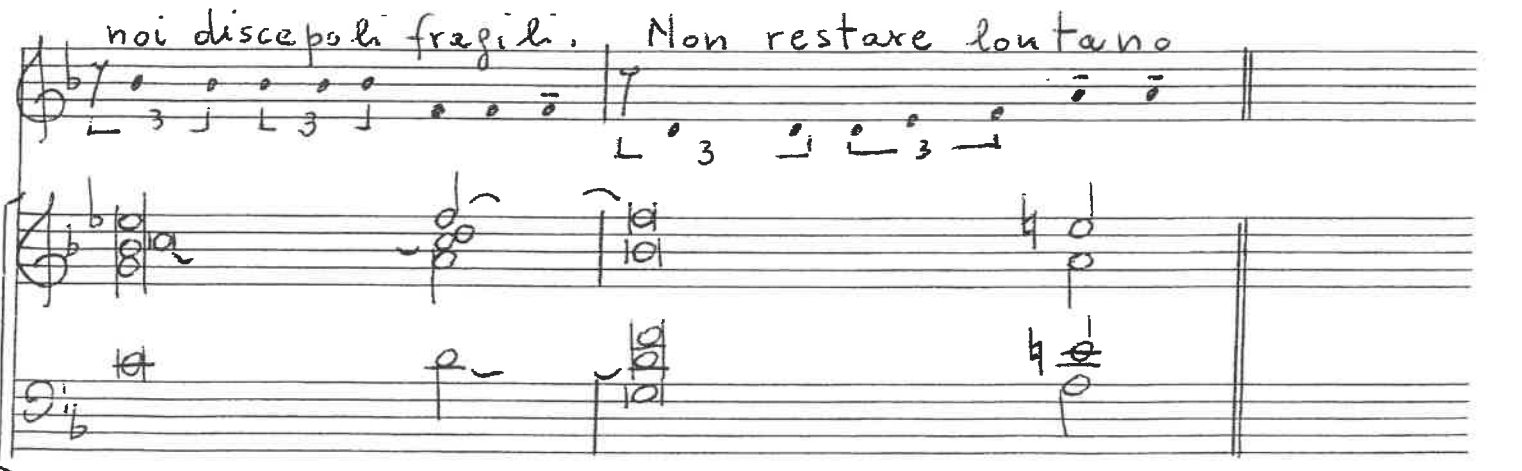
O.E. (Principale - Bordone 8')



tra-rio ci sentiamo persi, smarriti nel dubbio che assale,



noi discepoli fragili. Non restare lontano



Corale

Assemblea

Handwritten musical notation for the Corale Assemblea part. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *mf* is placed below the first note.

Lu-ce ve-ra che ci af-fer-ra quan-do il cie-lo fo-c-cal

Schola a 4 v.m.

Handwritten musical notation for the Schola a 4 v.m. part, first system. It consists of two staves: a treble clef staff and a bass clef staff. Both are in a key signature of two sharps and 4/4 time. The music is primarily chordal, with vertical intervals. The dynamic marking *mf* is present.

$\text{♩} = 69$

Handwritten musical notation for the Schola a 4 v.m. part, second system. It continues the chordal texture from the first system. The dynamic marking *mf* is present. A *Ped.* (pedal) marking is written below the bass staff.

Handwritten musical notation for the Schola a 4 v.m. part, third system. It continues the chordal texture. The time signature changes to 2/4 for the final measure.

3.a - vre - mo
2.a - ve - re

ma-re, co-me pa-ro-la che ri-cre-a. Non-tes-ti-bia-te pa

Handwritten musical notation for the Schola a 4 v.m. part, fourth system. It continues the chordal texture. The dynamic marking *cresc.* (crescendo) is present. The time signature changes to 2/4 for the final measure.

Handwritten musical notation for the Schola a 4 v.m. part, fifth system. It continues the chordal texture. The dynamic marking *cresc.* (crescendo) is present. The time signature changes to 2/4 for the final measure.

u-ra. È il Dio con noi

All'introd. segue 2ª strofa ecc.

Qualora si disponga di validi e preparati solisti

vocali (1 Tenore e 1 Basso), alle tre strofe su unico

modulo di pag 1, potranno essere sostituite

le strofe a pagg. 4, 5 e 6 - Si raccomanda

nelle strofe l'esecuzione a ritmo libero e

fluente. S.V.